

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Nov/Dec-2023 (OLD COURSE)****POSTMODERN BRITISH LITERATURE (CORE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Que.1 Evaluate Ted Hughes as a poet on the basis of his poems you have studied. (14)

OR

Que.1 Evaluate Philip Larkin as a poet with reference to his poems you have studied.

Que.2 Write a note on dramatic techniques used by Samuel Beckett in 'Waiting for Godot'. (14)

OR

Que.2 Evaluate Samuel Beckett's 'Waiting for Godot' as an absurd play.

Que.3 Evaluate William Golding's 'Lord of the Flies' as an allegory. (14)

OR

Que.3 Discuss Ralph as a protagonist of the novel 'Lord of the Flies'.

Que.4 Evaluate Arthur C. Clarke's '2001: A Space Odyssey' as a science fiction. (14)

OR

Que.4 Write a detailed note on the role played by Hal in '2001: A Space Odyssey'.

Que.5(A) Write any One short Notes of the following. (07)

1. Bogland
2. The Character sketch of Estragon

Que.5(B) Write any One short Notes of the following. (07)

1. Jack in 'Lord of the Flies'
2. End of '2001: A Space Odyssey'
